

## **Description Of Perfection**

- Condition:** The bird should be clean and sleek, complete in feather, showing vitality and good health with no sign of injury or disease.
- Type:** The bird is to taper gracefully and be well proportioned according to the pictorial of the time, standing well off the perch, at an angle of approximately 30 degrees from vertical, with beak tucked deep into mask, backline sweeping gently, in a slight concave from the back skull to the tip of the tail. Body line to curve out from the beak through the mask to the chest, and then taper back to the lower tail coverts of the tail.
- Length:** The ideal length is 240 mm measured from the crown or the head to the tip of the tail.
- Wings:** Firmly braced close to the body, neat and not showing too much back. The tips of the primary flights to meet at or just above the cushion of the tail. Seven or eight visual primary flights on each wing are acceptable.
- Tail:** Straight and tight with two primary feathers in proportion to the size of the bird. The ideal tail length is 35% of the length of the bird.
- Head:** The head is to be large, rounded and wide when viewed from any angle. Curvature of the head is to commence at the cere and lift outwards and up-ward, continuing over the top in one graceful sweep and merge into the backline and shoulders.
- Eyes:** Bright, set deep in the head, well down from the crown and slightly nearer to the beak than to the back of the head.
- Cere:** Neat and shapely, of a solid and even colour.
- Beak:** To be smooth and clean.
- Mask & Spots:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches. Where required by variety standards, the mask is to be ornamented by six evenly spaced, large, round throat spots, the outer two being partially covered by the base of the cheek patches.
- Legs & Feet:** To be clean, with two front and two rear facing toes and claws gripping the perch.
- Markings:** Where required by the variety, are to be well defined.
- Colour:** Colour is in all cases to be pure and uniform in tone except where otherwise allowed in variety standards.